



**MARVEL**

**LIMITED  
SERIES**

**1 OF 5**

# MUTOPIA™



**HINE • MEDINA • SICAT**





MY  
LIFE...  
...IS A  
DISASTER.



I'M  
LIVING WITH A  
HOOKER.  
YOU KNOW  
WHAT THAT  
WOULD DO TO MY  
CAREER IF IT  
GOT OUT?



I SEE MY  
KIDS ONE DAY A  
WEEK AND THEY  
LOOK AT ME LIKE I  
KILLED SANTA  
CLAUS.



ARMENA  
HARDLY SPEAKS  
TO ME.

HOW ARE  
WE GOING TO  
PUT IT BACK  
TOGETHER IF SHE  
WON'T EVEN SPEAK  
TO ME?

IT'S LIKE  
EVERYTHING'S ON  
HOLD, WAITING FOR  
SOMEONE TO MAKE  
A MOVE.



AH,  
GREGOR.  
WHAT AM  
I GOING  
TO DO?



HEH.  
LOOK  
AT ME...



...I'M ASKING  
ADVICE FROM  
A TREE.









Previously in DISTRICT X...

Street cop ISMAEL ORTEGA is pulled from his normal police duties to work with X-Man LUCAS BISHOP. Their remit is to keep relations smooth between humans and the mutant population of District X, otherwise known as MUTANT TOWN. The pressures of the job have led to the break-up of Ismael's family. That was then...

# HOUSE OF M

## MUTOPia

Previously in the AVENGERS...

It was the worst day in the Avengers' history. The SCARLET WITCH, WANDA MAXIMOFF, had a total nervous breakdown after losing control of her reality-altering powers. That was six months ago...

MAGNETO has lost the war against the humans, the war for which he sacrificed the well-being of his children. Now he is forced to watch his daughter Wanda suffer the loss of control over both her powers and her grip on reality. PROFESSOR XAVIER, unable to help Wanda, gathers the Avengers and the X-MEN to decide what to do with her. Not convinced that killing her is the only solution, the gathered heroes travel to GENOSHA to confront Wanda. Then the world burned to white. Welcome to the House of M. Nothing will ever be the same...

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IZZY.



HEY.

YOU  
OKAY?  
LOOKED  
LIKE YOU  
WERE MILES  
AWAY.



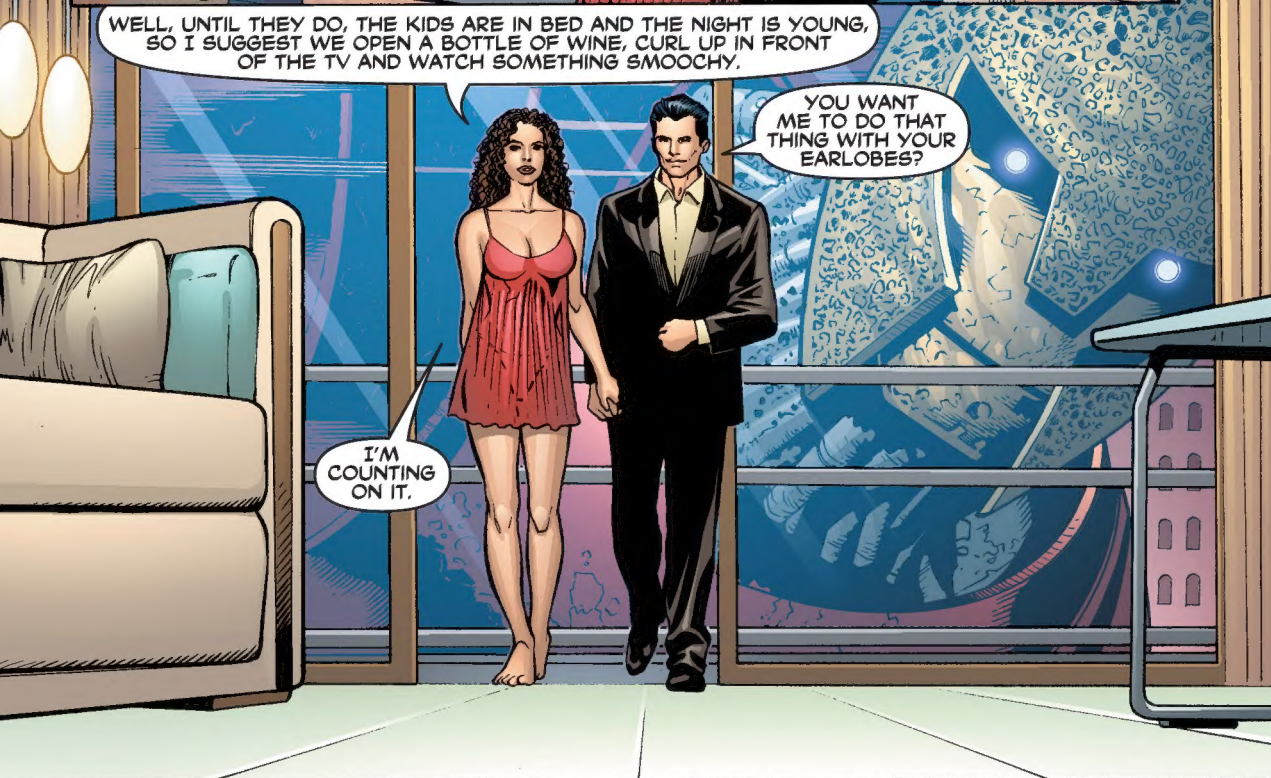
VAZHIN WANTS  
TO SEE ME TOMORROW.  
HE'S **FREAKING** OUT OVER  
SOME TERRORIST GROUP  
CALLED **THE SAPIEN  
LEAGUE**.

WORD IS  
THEY'RE PLANNING TO  
ATTACK A TARGET HERE  
IN **MANHATTAN**.

ARE  
THEY FOR  
REAL?

NO  
IDEA.  
WE WON'T  
KNOW, ARMENA,  
UNTIL THEY BLOW  
SOMETHING  
UP.

WELL, UNTIL THEY DO, THE KIDS ARE IN BED AND THE NIGHT IS YOUNG,  
SO I SUGGEST WE OPEN A BOTTLE OF WINE, CURL UP IN FRONT  
OF THE TV AND WATCH SOMETHING SMOOCHY.



YOU WANT  
ME TO DO THAT  
THING WITH YOUR  
EARLOBES?

I'M  
COUNTING  
ON IT.



# SAPIEN TOWN

"THE SECURITY IN THIS BUILDING IS **TOTALLY** INADEQUATE. THERE IS NO WAY WE CAN GUARANTEE JAZZ'S SAFETY."

JAZZ  
&  
JAZZ  
KIND OF BLUE  
TOUR

OFFICER BISHOP, MY EMPLOYER FEELS THAT HIGH-LEVEL SECURITY IS QUITE INAPPROPRIATE. JAZZ IS A MAN OF THE PEOPLE, MUTANTS AND SAPIENS. EVERYONE LOVES THE GUY.

THE DISTRICT'S PSI DIVISION TELLS US DIFFERENT. SO, ZIPPERMOUTH, I SUGGEST YOU KEEP SCANNING THE CROWD IF YOU WANT TO KEEP YOUR JOB.

YOU ASK ME, SOMEONE BLOWS THE NO-TALENT CREEP AWAY, THEY'D BE DOING US ALL A FAVOR.

I AM PICKING UP SOME **HOSTILITY**. THERE'S A LOT OF INTENSE EMOTION OUT THERE, BOOSTED BY ALCOHOL AND NARCOTICS. IT'S HARD TO PINPOINT...

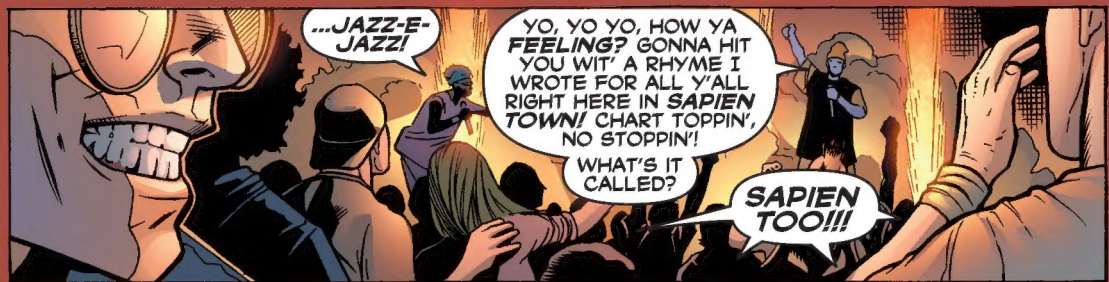
"...BUT I'M DEFINITELY PICKING UP ON SOME INDIVIDUAL WITH LETHAL INTENT."





SAPIEN TOWN!  
THE PRINCE REGENT  
OF HIP-HOP IS IN  
THE HOUSE!

GIVE IT  
UP FOR THE  
ORIGINAL AND  
THE BEST...



...JAZZ-E-  
JAZZ!

YO, YO YO, HOW YA  
FEELING? GONNA HIT  
YOU WIT' A RHYME I  
WROTE FOR ALL Y'ALL  
RIGHT HERE IN SAPIEN  
TOWN! CHART TOPPIN',  
NO STOPPIN'!

WHAT'S IT  
CALLED?

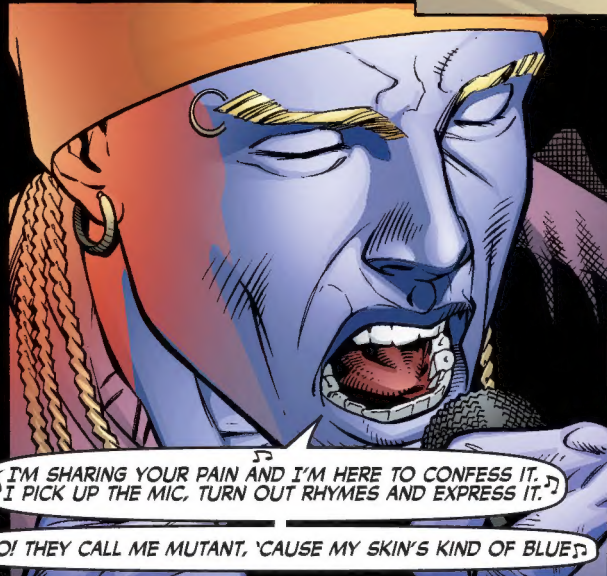
SAPIEN  
TOO!!!



THEY SAY I'M MUTANT 'CAUSE MY SKIN'S KIND OF BLUE,  
BUT INSIDE, WHERE IT COUNTS, I'M A SAPIEN TOO!



WHEN THEY SPIT ON YOU AND CUSS YOU  
AND CALL YOU THOSE NAMES:  
POWERLESS, RETROGRADE,  
HOMO INFERIOR,  
HEY, YOU KNOW I FEEL FOR YOU.  
CUT ME, I BLEED FOR YOU.



I'M SHARING YOUR PAIN AND I'M HERE TO CONFESS IT.  
I PICK UP THE MIC, TURN OUT RHYMES AND EXPRESS IT.

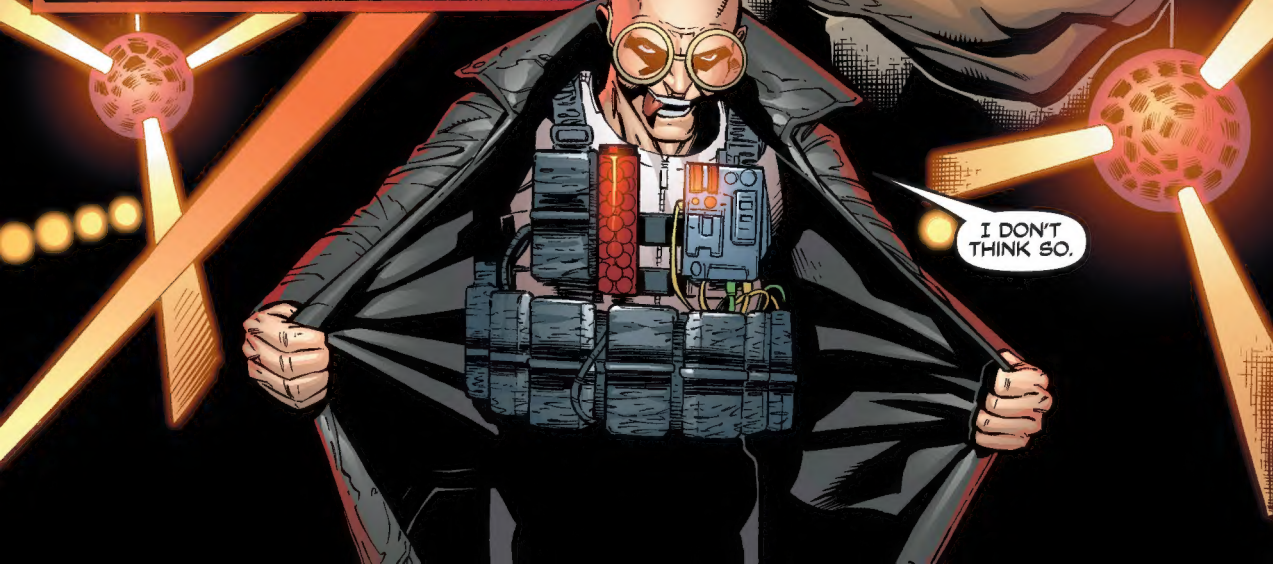
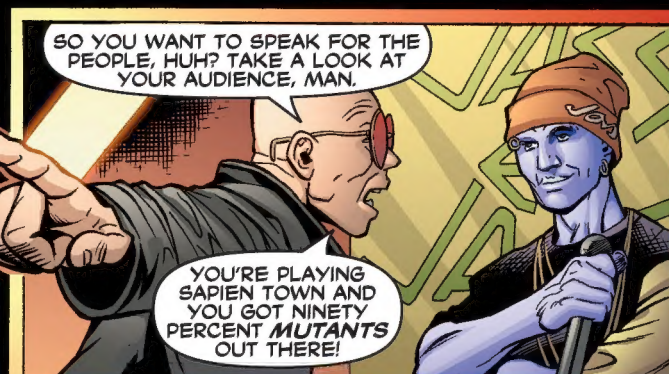
YO! THEY CALL ME MUTANT, 'CAUSE MY SKIN'S KIND OF BLUE!



HEY,  
JAZZ!

BUT INSIDE, I'M 'BOUT IT, I'M A SAPIEN TOO!

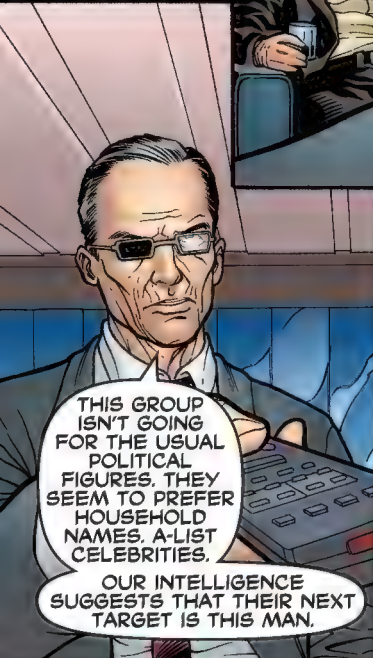
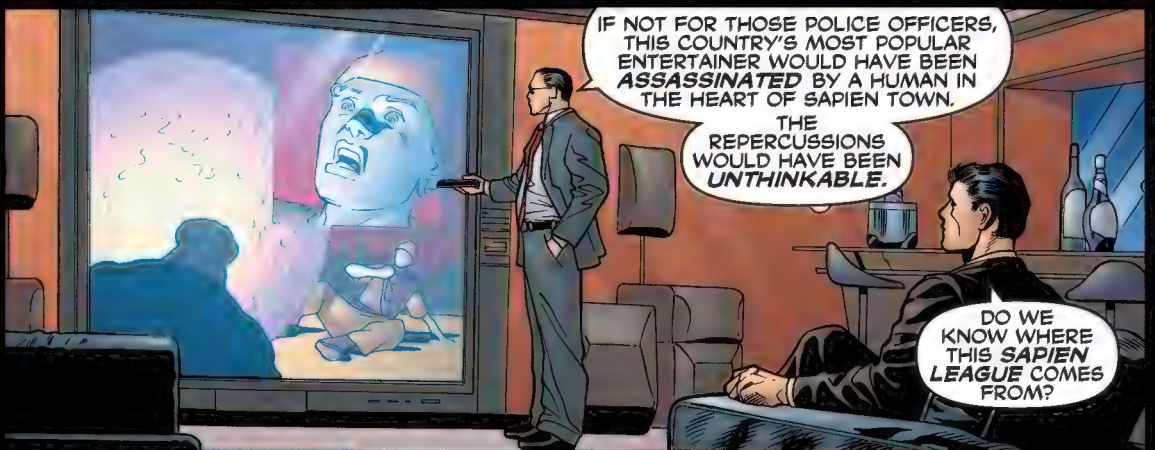
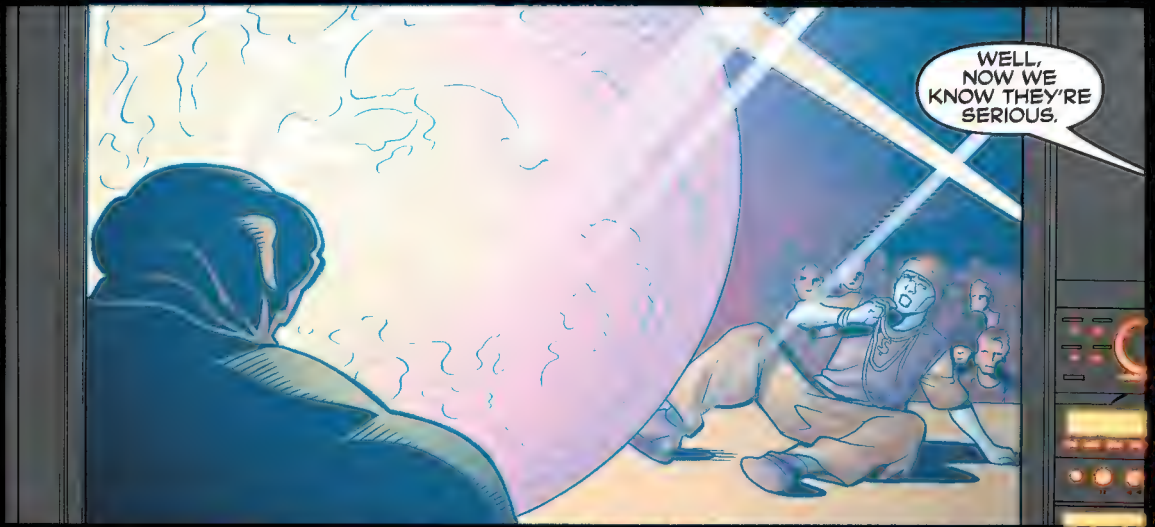




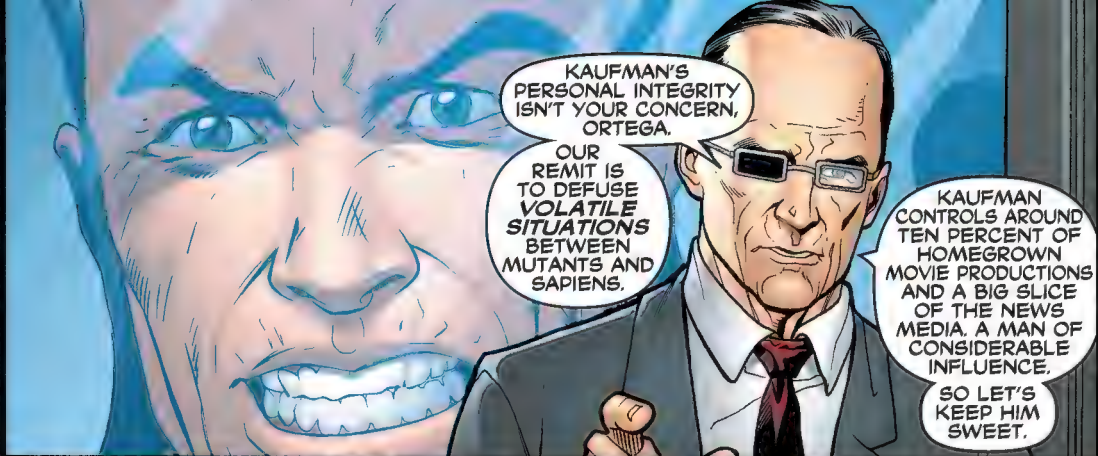












KAUFMAN'S  
PERSONAL INTEGRITY  
ISN'T YOUR CONCERN,  
ORTEGA.

OUR  
REMIT IS  
TO DEFUSE  
**VOLATILE**  
**SITUATIONS**  
BETWEEN  
MUTANTS AND  
SAPIENS.

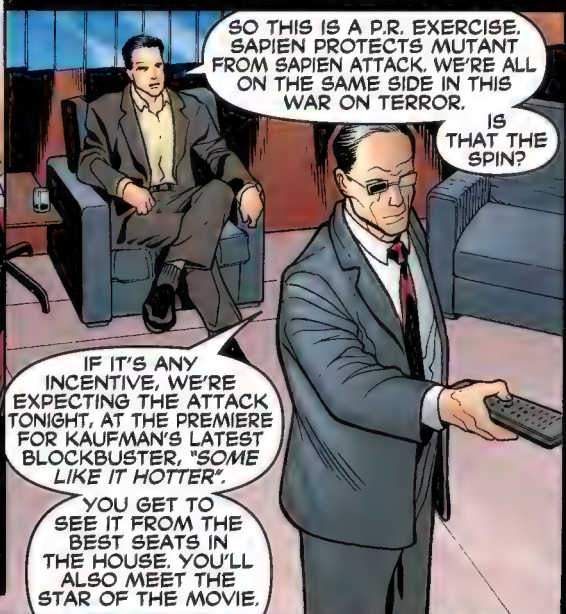
KAUFMAN  
CONTROLS AROUND  
TEN PERCENT OF  
HOMEGROWN  
MOVIE PRODUCTIONS  
AND A BIG SLICE  
OF THE NEWS  
MEDIA. A MAN OF  
CONSIDERABLE  
INFLUENCE.

SO LET'S  
KEEP HIM  
SWEET.



WHY  
DO YOU  
WANT  
**ME** ON  
THIS?

YOU'RE  
THE BEST  
NON-MUTANT  
AGENT WE  
HAVE.

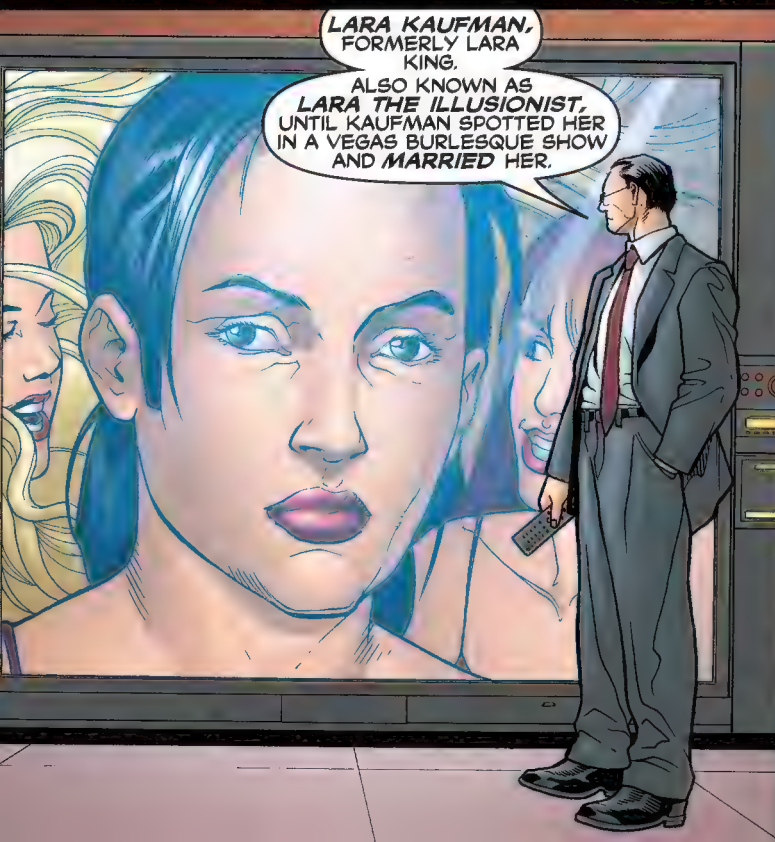


SO THIS IS A P.R. EXERCISE.  
SAPIEN PROTECTS MUTANT  
FROM SAPIEN ATTACK. WE'RE ALL  
ON THE SAME SIDE IN THIS  
WAR ON TERROR.

IS  
THAT THE  
SPIN?

IF IT'S ANY  
INCENTIVE, WE'RE  
EXPECTING THE ATTACK  
TONIGHT, AT THE PREMIERE  
FOR KAUFMAN'S LATEST  
BLOCKBUSTER, "SOME  
LIKE IT HOTTER".

YOU GET TO  
SEE IT FROM THE  
BEST SEATS IN  
THE HOUSE. YOU'LL  
ALSO MEET THE  
STAR OF THE MOVIE.



LARA KAUFMAN,  
FORMERLY LARA  
KING.

ALSO KNOWN AS  
**LARA THE ILLUSIONIST**,  
UNTIL KAUFMAN SPOTTED HER  
IN A VEGAS BURLESQUE SHOW  
AND MARRIED HER.

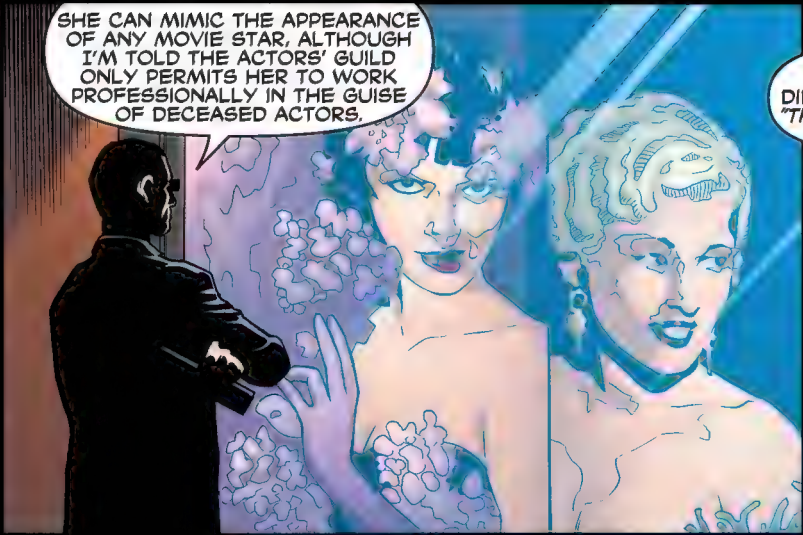


WHOA, I THOUGHT  
SHE'D BE BETTER  
LOOKING.

GOOGLE  
PULLED UP OVER  
A MILLION IMAGE  
HITS.

THIS IS THE  
**ONLY** ONE IT  
FOUND OF THE  
**REAL** LARA  
KAUFMAN.





SHE CAN MIMIC THE APPEARANCE OF ANY MOVIE STAR, ALTHOUGH I'M TOLD THE ACTORS' GUILD ONLY PERMITS HER TO WORK PROFESSIONALLY IN THE GUISE OF DECEASED ACTORS.



I'VE SEEN A COUPLE OF HER MOVIES. SHE DID DIETRICH IN THAT REMAKE OF "THE BLUE ANGEL" LAST YEAR. SHE LOOKED GOOD.

ACTING WASN'T SO HOT.



KAUFMAN'S **REAL** PROTECTION WILL BE PROVIDED BY THIS MAN.

THAT COP FROM THE JAZZ-E-JAZZ ATTACK?

**LUCAS BISHOP.** HE'S A STREET COP. KNOWS HIS WAY AROUND. GOOD WITH SAPIENS.

HE'S ALSO A POWERFUL MUTANT IN HIS OWN RIGHT. HAS FIRST-RATE BATTLE SKILLS AND TACTICAL TRAINING.

SO WHY IS HE POUNDING THE BEAT IN SAPIEN TOWN?



BECAUSE HE LIKES IT.



# SAPIEN TOWN

HEY LIGHTEN UP, CUZ! IT'S ONLY PAINT!

I AM NOT YOUR COUSIN!

AIN'T YOU NEVER HEARD OF THE FIRST AMENDMENT? THIS IS FREEDOM OF SPEECH, DOG.

AND I AM DEFINITELY NOT YOUR DOG.



SEE THE BADGE? IT SAYS NYPD.

YOU CALL ME OFFICER!

Y-YES SIR.

"SIR" WILL DO IT.

ARE YOU BISHOP?



YEAH, ORTEGA, RIGHT?

THE CHIEF FILLED ME IN. WE'RE BABYSITTING KAUFMAN.

UH-HUH, AND WE NEED TO MOVE IT. I'VE BEEN LOOKING ALL OVER THE DISTRICT FOR YOU.



I THINK YOU LOST YOUR PERP, BISHOP.

WELL THEN, GO AFTER HIM, JIMI. BOOK HIM FOR CRIMINAL DAMAGE.

CALLS ME A DOG.







SO ORTEGA,  
WHAT ARE YOUR  
QUALIFICATIONS  
FOR THIS JOB?

I'M  
SORRY?

DON'T BE.  
I'D LIKE TO KNOW  
HOW EXACTLY  
YOU'RE GOING TO  
PROTECT ME.



THE BIG GUY,  
YES. I CAN SEE THAT,  
BUT YOU?

YOU HAVE  
ANY SPECIAL  
ABILITIES ON  
YOUR CV?

I'M NOT A  
MUTANT, IF  
THAT'S WHAT  
YOU MEAN.



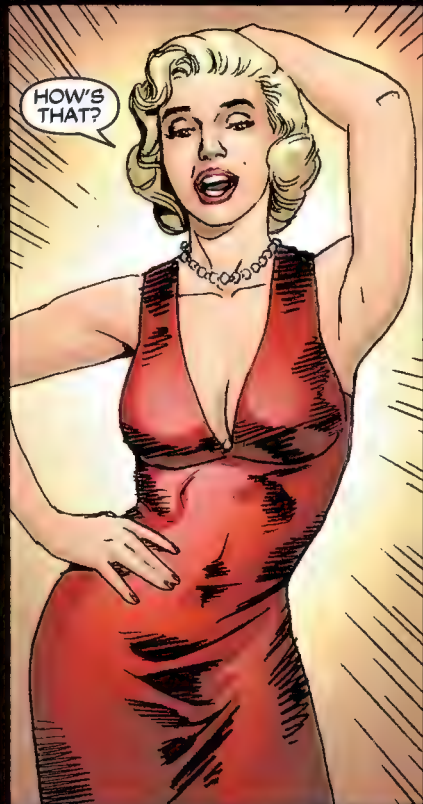
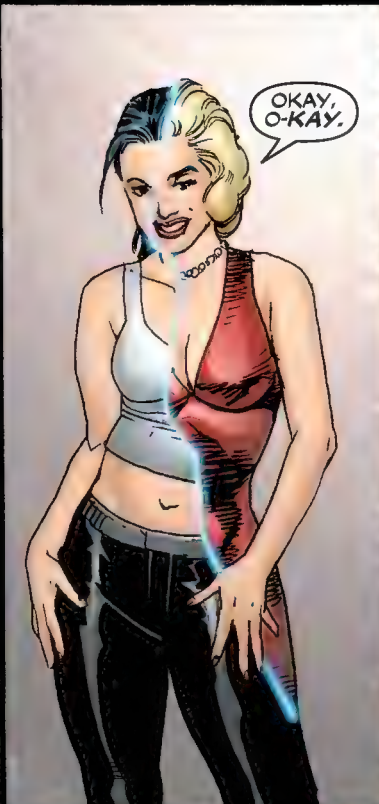
AH.  
YOU SEE,  
ERIK HERE IS  
A PSI.  
NOW THAT'S  
USEFUL.



FOR INSTANCE,  
HE COULD TELL ME  
EXACTLY WHAT  
YOU'RE THINKING  
RIGHT NOW.

HONEY, DON'T  
EMBARRASS THE  
POOR GUY.

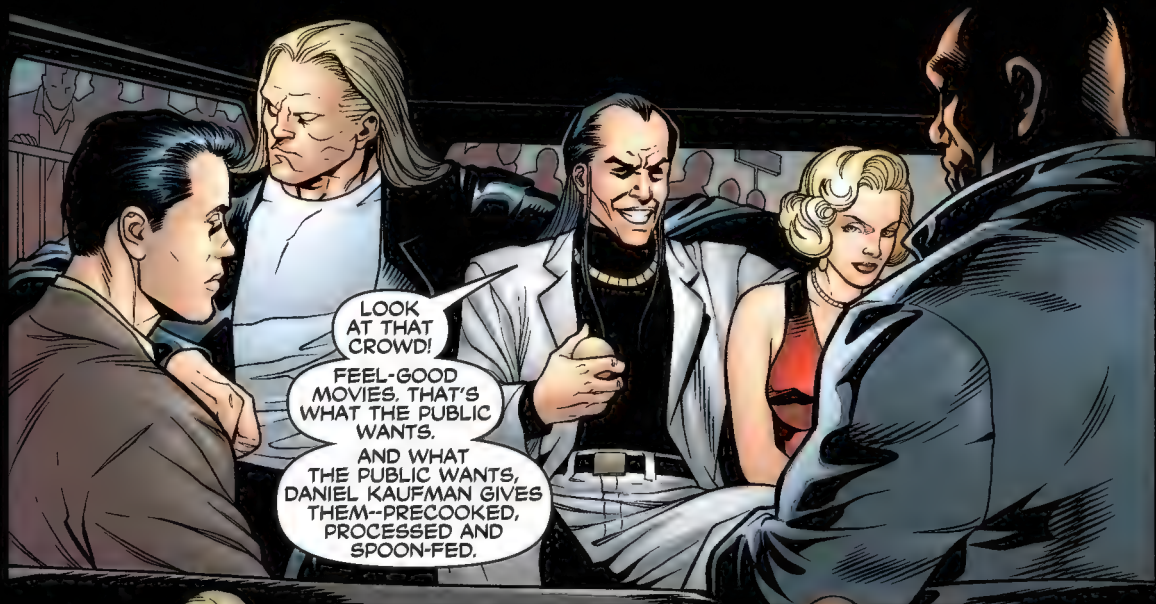




















ZAP

FWAP

GRENADE!

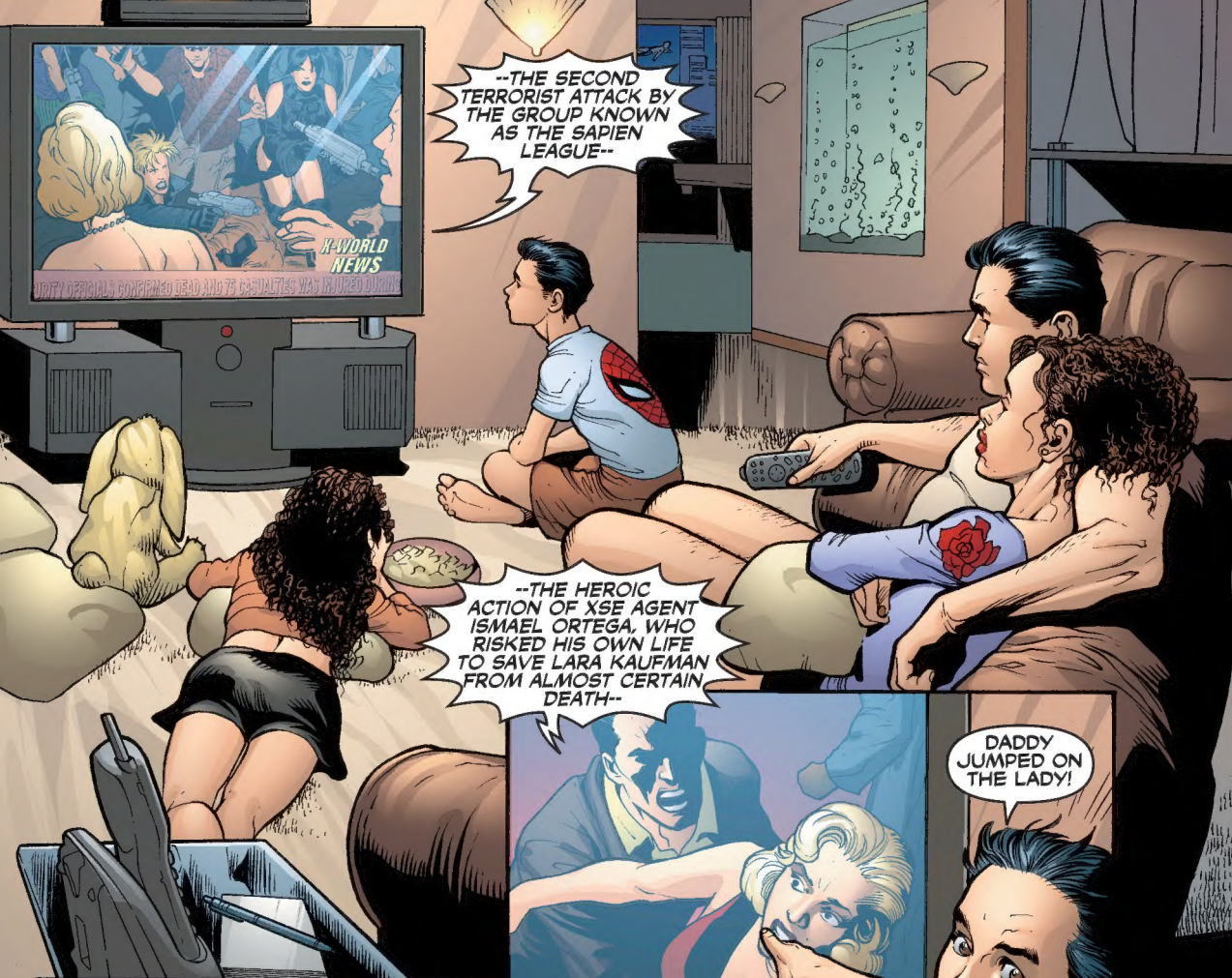












--THE SECOND  
TERRORIST ATTACK BY  
THE GROUP KNOWN  
AS THE SAPIEN  
LEAGUE--

--THE HEROIC  
ACTION OF XSE AGENT  
ISMAEL ORTEGA, WHO  
RISKED HIS OWN LIFE  
TO SAVE LARA KAUFMAN  
FROM ALMOST CERTAIN  
DEATH--



DADDY  
JUMPED ON  
THE LADY!

HEY, I  
WAS JUST  
DOING MY  
JOB.

YOU  
COULDN'T HAVE  
JUMPED ON  
KAUFMAN?



MOVIE MOGUL  
DANIEL KAUFMAN  
NEEDED NO PROTECTION  
AS HE RETALIATED IN  
HIS OWN INIMITABLE  
STYLE.



LEGAL  
REPRESENTATIVES  
FOR THE ALLEGED  
TERRORISTS HAVE SAID  
THEY ARE CONSIDERING  
PRESSING ASSAULT  
CHARGES AGAINST  
KAUFMAN.



